



ASIAN GRAMMAR SCHOOL

1st Term Test – 2019

Western Music

Grade 11

1st Paper

Marks	
Theory	
Practical	
Total	

Name

Class.....

3 Hours

Prepared by Mrs.Hansani Rathnayake

Choose the most suitable answer.

(01) The number of pulses in a dotted beat would be,

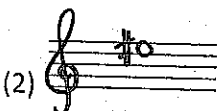
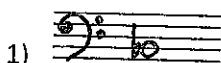
(1) 5

(3) 11

(2) 3

(4) 10

(02) Which is the correct way of writing the key sign of D flat major?



(03) How many Tetra chords are there in scale?

(1) 3

(3) 4

(2) 2

(4) 1

(04) The leading note of A minor?

(1) B flat

(3) G sharp

(2) B natural

(4) G double sharp

(05) In the oriental scale Sharp is called,

(1) Komala

(3) Achala

(2) Thievra

(4) Maddala

(06) A Nurthi is sung to the beat of ,

(1) Daula

(3) Bummadiya

(2) Thablawa

(4) Rabana

(07) The pentatonic scale is called,

(1) Bhupali

(3) Sampurna

(2) Billawal

(4) Thadawa

(08) 'A' above middle has frequency of

(1) 512

(3) 440

(2) 880

(4) 25

- (09) Sri Sangabo is a?
- (1) Kolam (3) Nurthi
(2) Nadagam (4) Sokari
- (10) A.B. form is also known as,
- (1) Movement of continuity (3) Sonata form
(2) Ternary form (4) Binary form
- (11) The three sections are found in,
- (1) Sonata form (3) Ternary form
(2) Binary form (4) All of these
- (12) The 6/8 time is indicate as,
- (1) Polka (2) Waltz
(3) Kaffiringha (4) Rumba
- (13) Which of the following indicate the 2nd inversion of a chord ?
- (1) 6/4 (3) 6/3
(2) 4/3 (4) 5/3
- (14) The pedal that mute is,
- (1) Damper (3) Sostenuto
(2) Una corda (4) All of these
- (15) A non rhythmical chant ?
- (1) Mrudanga (3) Innisiya
(2) Allegro (4) Viridu
- (16) Which of these is not an ornament,
- (1) Turn (3) Rondo
(2) Mordent (4) Arpeggio
- (17) Mr.Charls Dias is a
- (1) composer (3) leader
(2) Director (4) musician
- (18) E major scale has ,
- (1) 5 sharps (3) 3 sharps
(2) 2 sharps (4) 4 sharps
- (19) Which of the following is more suitable for a scale with tones and semitones,
- (1) Chromatic scale (3) Harmonic minor scale
(2) Whole tone scale (4) Diatonic scale
- (20) What does the time signature indicate,
- (1) Speed (3) Rhythm
(2) Number of beats (4) The metronome speed

- (21) which of the following are the name given to the signs that raise or lower notes,
- | | |
|--------------|-------------|
| (1) Flats | (3) Sharps |
| (2) Accident | (4) Natural |
- (22) which two notes would be the Bass notes of the interrupted cadence in C sharp minor?
- | | |
|----------------|----------------------|
| (1) G , C | (3) C sharp, G sharp |
| (2) G sharp, A | (4) G sharp, A SHARP |
- (23) Any sharp & flats occurring in a piece other than a key signature are called?
- | | |
|-----------------|---------------|
| (1) Natural | (3) Slurs |
| (2) Accidentals | (4) Anacrusis |
- (24) Which of the following would be the interval from C to A is ?
- | | |
|-----------------------------|---------------------------|
| (1) Perfect 4 th | (3) Major 6 th |
| (2) minor 7 th | (4) Aug 4 th |
- (25) What is the purpose of using ornaments in a melody?
- | | |
|-------------------------------------|-------------------------------|
| (1) To decorate a melody | (3) To raise a melody |
| (2) To show the details of a melody | (4) To groups notes correctly |
- (26) What is the smallest distance of two notes on a key board?
- | | |
|--------------|--------------|
| (1) Tone | (3) Interval |
| (2) Semitone | (4) Octave |
- (27) The term forte means,
- | | |
|------------|-------------|
| (1) Softly | (3) Lightly |
| (2) loudly | (4) Sweetly |
- (28) Which of the following is the relative major of A minor ?
- | | |
|------------|-------|
| (1) D flat | (3) G |
| (2) E flat | (4) C |
- (29) A Wood wind instrument is ,
- | | |
|--------------|-------------|
| (1) Oboe | (3) Bassoon |
| (2) Clarinet | (4) Trumpet |
- (30) Where do you write the Tempo mark in a sheet of music ?
- | | |
|------------------------------|-----------------------------|
| (1) At the right hand corner | (3) At the left hand corner |
| (2) At the bottom | (4) Next to the little |
- (31) Which of the notes would be the tuning of the string of the cello?
- | | |
|----------|------------------|
| (1) CGDE | (3) EADG |
| (2) GDAE | (4) All of these |
- (32) Which of these instruments are not the same?
- | | |
|------------------|-------------------|
| (1) Xylophone | (3) Tubular bells |
| (2) Glockenspiel | (4) Harmonium |

- (33) What is the best denotes 2nd inversion of Dominant 7th?
- (1) v7a (3) V7b
(2) V7c (4) V7d
- (34) Which of the following would not indicate the same?
- (1) A (3) B double flat
(2) E Flat (4) G double sharp
- (35) Which of following has omitted 4 and 7 notes?
- (1) Major (3) Melodic minor
(2) Harmonic minor (4) Penta tonic
- (36) A drum used in Nadagam?
- (1) Maddala (3) Daula
(2) Mrudangam (4) Rabana
- (37) The total value of the given notes would be
- (1) 3 crochets (3) 4 crochets
(2) 1 minim (4) quaver
- (38) Which of the following is a karnatic music instrument
- (1) Tabla (3) Horanewa
(2) Mrudangam (4) Violin
- (39) The term given to following is?
- (1) Unison (2) Soprano
(3) Bass (4) Semitone
- (40) What type of technique is used to change the position of a melody to a required?
- (1) Transposition (3) Augmentation
(2) Diminution (4) Modulation

(1X40= 40)

II PART

Answer Questions one Which is compulsory and 4 others selecting.

01

W.A. Mozart
K. 2

Moderato.

PIANO. *p* *cresc.*

(i) Name the key of this piece of music?

(ii) What is the relative minor / major of the key?

(iii) Which bar is the key is changed.

(iv) Does the music end Tonic key?

(v) Discribe the time signature of the piece of music

(vi) What is the English meaning of speed mark?

(vii) Name a Contemporary composer of this period?

(viii) Name the cadences at the end?

(ix) To which period does this composer belongs?

(x) Name 3 dynamics in the music

(12 marks)

PART A - Answer 2 Questions.

(2) Write the following scales as required.

- (a) write in 'F' clef, the melodic minor scale descending and ascending of which has 4 flats. Beginning and ending in Tonic. Use rhythm pattern of $\frac{3}{4}$ time. use accidental and mark the semitone with slurs.

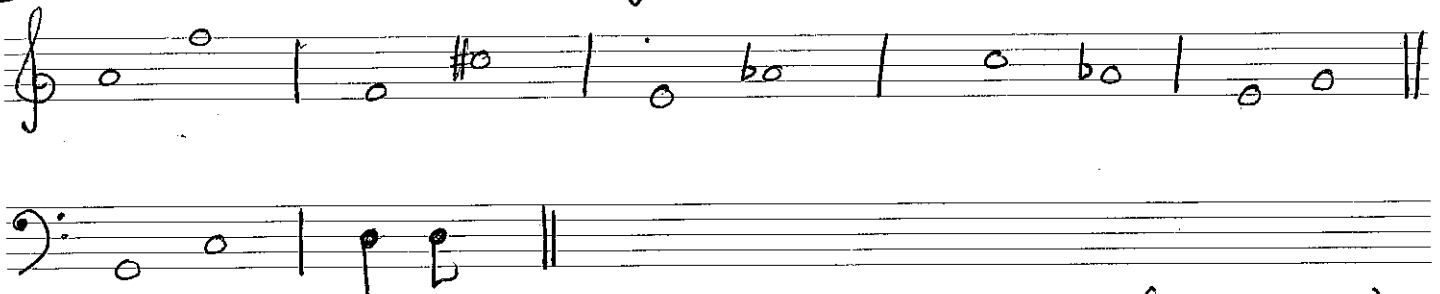
- (b) Compose a four bar rhythm using the notes of A major in simple triple time. Complete the last bar with rest.

- (c) The given note is the subdominant of ascending harmonic minor, write that scale without using the key signature in minims, starting from the Tonic.



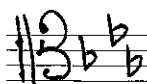
(12 marks)

- (d) Name the following intervals.



(1 x 7 = 07)

(11) Re write the melody in octave lower in Tenor clef.



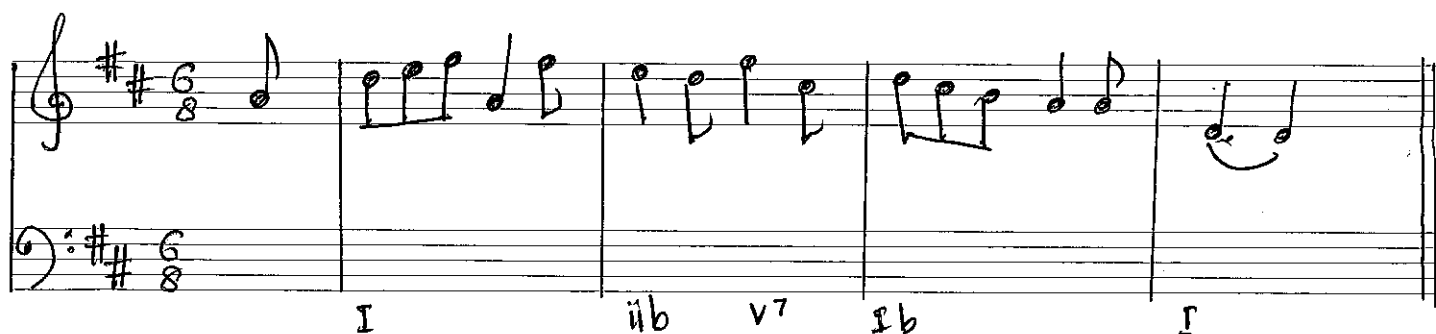
(04 marks)

(12) Write a rhythmic pattern on a monotone to given words.



(06 marks)

(b) Write the Roman numeral below the Triad.



(06 marks)

Q4 (a) write the following Cadences in SATB using the Key signature.



Perfect Cadence of Eb major

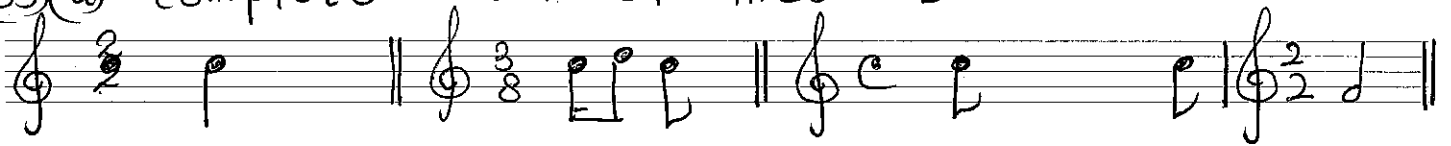
Imperfect Cadence
of
B major

(b) Name two devices used in Variation Form

(1) _____ (2) _____

(12 marks)

(05) (a) complete each of these bars with rests.



(b) Insert the barlines according to the given Rhythm



(12 marks)

