



ASIAN GRAMMAR SCHOOL

1st Term Assessment – 2019

Appreciation of English Literary Texts

Grade 11

Marks

Name / Index Number:

Duration: 3 Hrs

Prepared by: Mrs. B. N. T. Kulasinghe de Silva

- Answer question 1 and four others selecting ONE from each section – POETRY, DRAMA, PROSE and FICTION.
- Handwriting should be readable.

1) Section A

- i. *“He bit an Angle-worm in halves
And ate the fellow raw,”*

a. Where are these lines taken from? Who wrote them? (1 Mark)

.....

b. Who is referred to as ‘he’ in the above lines? What is the poetic technique used? (2 Marks)

.....

.....

c. Which aspect of his character is brought out in these lines? Relate to the theme. (2 Marks)

.....

.....

- ii. *“ We’ll sweat no more on the scythe and rake,
My bloody hands and I”*

a. In which work do these lines appear? Who is the poet? (1 Mark)

.....

b. Who are referred to as 'we'? What will they not do? (2 Marks)

.....

.....

c. Why does the speaker describe his hands as bloody? (2 Marks)

.....

.....

.....

iii. *"I don't want them to turn
My little girl into a swallow
She would fly far away into the sky
And never fly again to my straw bed."*

a. Name the work from which these lines have been taken. Who wrote them? (1 Mark)

.....

.....

b. Who speaks here? Name a literary technique used here. (2 Marks)

.....

.....

c. What does the speaker mean through these lines? (2 Marks)

.....

.....

iv. *"A man dressed in the hunting costume of some remote period had just transfixed a stag with an arrow."*

a. From which work is this line taken? Who is the writer? (1 Mark)

.....

.....

b. What is described here? Through whose eyes is it described? (2 Marks)

.....

.....

c. Briefly describe the context / situation? (2 Marks)

.....

.....

.....

v. *"This is it... This is it. Everything comes from this stuff... money... money..."*

a. In which work do these lines appear? Who is the writer? (1 Mark)

.....

b. Who is the speaker here? Why does he / she say this? (2 Marks)

.....

.....

c. What does the speaker represent and what is special about her? (2 Marks)

.....

.....

vi. *"I had great sympathy and compassion for them, but had no real experience with which I could draw parallels."*

a. Where do you find these lines? Who wrote them? (1 Mark)

.....

b. Who is "I" and who are "them"?

.....

.....

c. Briefly describe the context the speaker is referring to? (2 Marks)

.....

.....

Section B

Answer one question only.

Read the following passage and answer the given questions. (10 Marks)

- a. By his own request, our small friend was now conducted to his private cabinet, and left there alone to his own devices. Hanging upon books in the oaken wainscoting were the several pieces of a suit shining steel armour, covered with beautiful designs exquisitely inlaid in gold.
- What is the situation given in the passage?
 - What is our small friend doing here?
 - Why is a suit of shining steel armour present here?
 - Who uses it?
 - What is the feeling of our small friend?

- b. ...and I was too frightened to look back as I sat away from mother on a seat on the side - row and I kept looking past the driver's head through the slightly upturned half of a windscreen to the darkness beyond until I heard the conductor shout "Raaaaaaight" and the bus lurched forward with a shudder and the headlamps came suddenly, piercing the dark in a yellow shaft of light.

i. Why was the writer too frightened to look back?

ii. Where was the writer in this extract?

iii. Where were they going?

iv. Explain in your own words

(a) lurched forward with a shudder

(b) suddenly piercing the dark

- c. The only letter Jagan rigorously suppressed was the one in which Mali had written after three years' experience in America, "I have taken to eating beef and I don't think I'm any worse for it. Steak is something quite tasty and juicy. Now I want to suggest why not you people start eating beef? It'll solve the problem of useless cattle in our country and we won't have to beg for food from America. I sometimes feel ashamed when India asks for American aid. Instead of that why not slaughter useless cows which wonder in the streets and block the traffic?" Jagan felt outraged. The Shastras defined the five deadly sins and killing of a cow headed the list.

- a. Why does it say "The only letter Jagan rigorously suppressed" ? [How were the other letters treated](2 Marks)

.....
.....
.....

- b. The people of 'Malgudi' thought that Jagan was infected with a disease. Name that disease. (1 Mark)

.....

- c. Why is Jagan "outraged"? [Consider Jagan's characteristics.] (2 Marks)

.....
.....

- d. Explain the following in your own words; (3 Marks)

I. rigorously suppressed

.....

II. outraged

.....

III. defined

.....

- e. Judging from what he says and the way he expresses himself, describe the character of Mali?
(2 Marks)

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.....

.....

.....

Part II

(15 Marks for each)

POETRY

(Answer one question only)

2. In “**A Bird Came Down the Walk**” the poet captures and expresses vividly a subtle moment between man and nature.” Do you agree? Give reasons for your answer.
3. The poem ‘Breakfast’ is a vivid evocation of the pain, grief, loneliness and helplessness felt by one partner in a relationship gone wrong. Do you agree? Support your answer with reference to the poem.
4. In “**Once Upon a Time**” the poet deals with a problem that is social, personal and, in a way, universal. Do you agree? Explain why.
5. Clowns make people laugh. Do they share that laughter too? Discuss with reference to the poem related to a clown.
6. “The protagonist in ‘**Upside Down**’ is an attention seeker.” Do you agree? Support your answer by quoting from the poem.

PROSE

(Answer one question only)

7. “**The Lahore Attack** reflects the qualities of good sportsmanship. Discuss.
8. The extract from ‘**Wave**’ reveals human reactions to sudden panic and disaster. Do you agree? Explain.
9. “The careful development of the plot and with that, the character of Nicholas with all his unusualness, are skilfully used by Saki to prove beyond doubt that the little boy exceeds any adult in being *wiser and better*”. Evaluate on this statement.

DRAMA

(Answer one question only)

10. What does the term ‘Senba-Ori’ in the play mean? What role does it play in ‘**Twilight of a Crane**’?
11. Discuss the comic element of the play ‘The Bear’ that qualifies it to be a farce.

FICTION

(Answer one question only)

12. Discuss a major theme in ‘**The Vendor of Sweets**’ with reference to the novel.
13. Compare and contrast the characters of Tom Canty and Edward Tudor in the novel ‘**Prince and the Pauper**’.
14. “The novel ‘**Brining Tony Home**’ makes us realise that as human beings, we are still unable to deal with partings.” Do you agree? Discuss.

