



ASIAN GRAMMAR SCHOOL

1st Term Test – 2019

Western Music

Grade 8

1st Paper

Marks	
Theory	
Practical	
Total	

Name

Class.....

2 Hours

Prepared by Mrs.Hansani Rathnayake

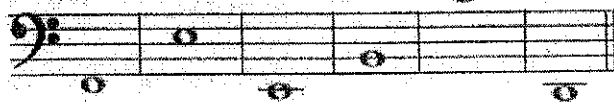
Underline the most suitable answer



1) Name of the given notes:

- (a) E,G,B,D,C,B,E (b) E,F,B,D,A,G,C (c) G,A,D,F,C,B,E (d) E,G,B,D,F,A,C

2) Name of the given notes:



- (a) F, E,E,B,C,D (b) D,C,C,B,A,B (c) D,C,E,G,A,B (d) D,B,C,A,G,F

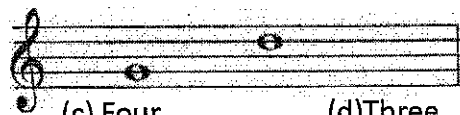
3) The number of quavers in a dotted minim

- (a) Seven (b) Four (c) Three (d) Six

4) The number of crotchets in a Semibreve

- (a) Two (b) Four (c) Five (d) Eight

5) Number of semitones in this Interval



- (a) Seven (b) Five (c) Four (d) Three

6) A chromatic semitone above would be

- (a) G double sharp (b) A natural (c) G sharp (d) A flat

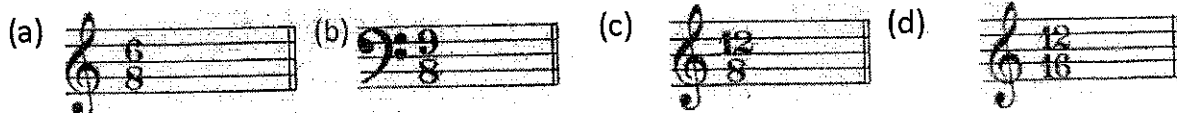
7) How many Sharps are there in the scale of A Major?

- (a) Three sharps (b) Four sharps (c) No sharp (d) Fivesharps

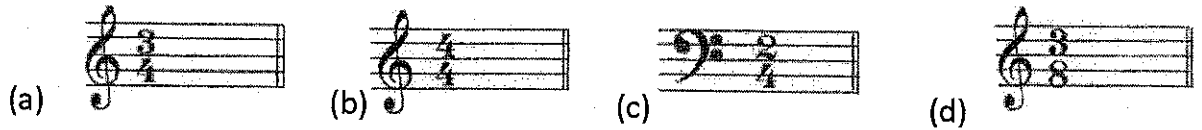
8) How many flats are there in the scale of D flat Major?

- (a) Two flats (b) One flat (c) No flat (d) Five flats

9) The time signature for Compound quadruple time with dotted crotchet beats would be:



10) The time signature for Simple Triple with crotchet beats would be



11) Which of the following in Oriental music is the same as Do in Western Music?

- (a) Ma (b) Pa (c) Sa (d) Ga

12) Which of following is the Leading note of E flat Major?

- (a) D (b) F (c) A flat (d) C

13) Which of these is another name given to Binary form?

- (a) A,B,A,C form (b) Ternary form (c) A B form (d) A,B,A form

14) A triad consists of a chord of

- (a) 2 notes (b) 5 notes (c) Three notes (d) Eight notes

15) A major triad consists of a

- (a) Major 3rd — Perfect 5th (b) Major 3rd Prefect 4th
(c) Minor 3rd — perfect 5th (d) Major 3rd — Augmented 3rd

16) Which composer is known as the "Father of Symphony"

- (a) J. S. Bach (b) Joseph Haydn (c) Beethoven (d) Mozart

17) Which instrument has its strings tuned to G,D,A,E.

- (a) Violin (b) Double bass (c) Cello (d) Viola

18) **pp** is (a) Soft (b) Very soft (c) Half quiet (d) Loud

19) **f** (a) Half loud (b) Fast (c) Very loud (d) Loud

20) **mf** (a) Half Loud (b) Very loud (c) Loud (d) Soft

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Answer the first Question and three other questions

- 1) (a) Add time signatures to each of these three melodies.



- (b) Add a rest or rests at places marked + in these two melodies to complete the bars.



- (c) Give the letter name of the notes in the 3rd bar.....

- (d) Give the time name of the rest in the last bar.....

(Marks -10)

- 2) (a) Under each of the notes marked with a give the letter name, including the accidentals necessary.



(b) Give the meaning of each the following:

Adagio



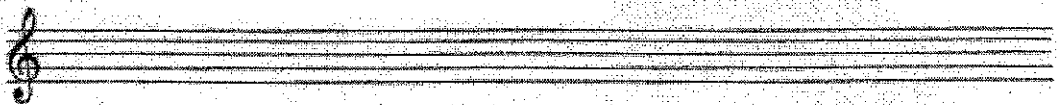
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(b) Give the letter name and time name of the note in the last bar.

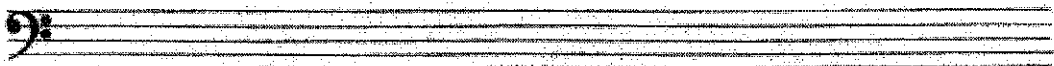
Letter name _____ Time name _____

(Marks -10)

3) Write the following scales named below Using the given rhythm.



D major ascending with the key signature



A \flat major descending without key signature

(Marks -10)

3



The musical notation for the first five measures of the song 'The Old Churchyard' is shown on a single staff. The key signature has one flat (B-flat). The notes are: (a) B-flat, (b) A, (c) G, (d) F, and (e) E. Each measure contains a single note, and the notes are connected by a horizontal line across the staff.

(e)

A blank five-line musical staff with a bass clef. The staff is empty, with no notes or other markings.

(Marks -10)

6) Instruments that belong to the string family are :

(a)

(b)

(c)

(d)

(Marks -10)